

## Turning Up The Heat

32 count, 4 wall, intermediate level

Choreographer: Peter Metelnick (Can) Sept 2003

Choreographed to: Spin by Vanessa Amorosi, CD  
Change

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Start on verse vocal

**1-8 R over L, ½ L unwind, L side shuffle, ¾ R unwind, L forward mambo**

1-2 Cross touch R over L, unwind ½ L stepping onto R foot

3&4 Step L to L, step R together, step L to L

5-6 Touch R behind L, unwind ¾ R stepping onto R foot

7&8 Rock L forward, recover weight on R foot, step L together

**9-16 Syncopated ½ R Monterey with hitch, L forward shuffle, R forward mambo with R back, L cross, R back, ½ L & forward**

1&2& Touch R to R side, turning ½ R step R together, touch L to L side, hitch L knee

3&4 Step L forward, step R together, step L forward

5&6 Rock R forward, recover weight on L, step R back turning body on R diagonal

7&8 Cross step L over R, step R back, turning ½ L step L forward (you can start the turn on the "&" count if you wish)

**17-24 Syncopated ½ L pivot, walk forward 2, ½ R pivot, ¼ R & L to side, R sailor heel**

1&2 Step R forward, pivot ½ L, step R forward

3-4 Step L forward, step R forward

5&6 Step L forward, pivot ½ R, turning ¼ R step L to L side

7&8 Cross step R behind L, step L to L, touch R heel forward

**25-32 L & R syncopated cross rocks, weave R 2, ¼ L & coaster step**

&1&2 Step R together, cross rock L over R, recover weight on R, step L to L side

3&4 Cross rock R over L, recover weight on L, step R to R side

5-6 Cross step L over R, step R to R side

7&8 Turning ¼ L step L back, step R together, step L forward

Choreographer's Note: The dance is choreographed so that you turn most every time Vanessa sings the word "spin". To keep this phrasing you have to add 8 counts to the first couple of walls. Steps and pattern are below.

Add the 8

**1-8 R Charleston, L coaster step, R jazz box**

1-2 Touch R toe forward, step R back

3&4 Step L back, step R together, step L forward

5-8 Cross R over L, step L back, step R to R side, step L forward

Sequence:

1st wall - add 8

2nd wall - add 8

3rd wall - add 8, PLUS 2 count BREAK (hold for 2, bump your hips for 2)

4th wall - 32 counts (just dance!)

5th wall - add 4 (just Charleston & coaster - then start again)

All the rest of the walls - 32 counts (just dance!)

Dance finishes facing front wall.