

Till The Day Is Done

Choreographed by Roland (Gutz) Gutzwiller, Switzerland
September 2015

Description: 32 count, 4-wall, Linedance, Beginner/Intermediate level

Music: Till The Day Is Done, Urs Knutti
100 BPM, start after 16 counts

Restarts: There is a restart after 16 counts of wall 4 and another one after 24 counts of wall 8

I - ROCK R OVER L, RECOVER, R SHUFFLE, ROCK L OVER R, RECOVER, L SHUFFLE

1 2 3 & 4 Rock R over L, recover on L, R right, L next to R, R right
5 6 7 & 8 Rock L over R, recover on R, L left, R next to L, L left

II - ROCK R FWD, RECOVER, R SHUFFLE 1/2 RIGHT, ROCK L FWD, RECOVER, L COASTER STEP

1 2 3 & 4 Rock R forward, recover on L, R 1/4 right, L next to R, R 1/4 right (06.00)
5 6 7 & 8 Rock L forward, recover on R, L backwards, R next to L, L forward

(Restart during wall 4 – 09.00)

III - R KICKBALL CHANGE, R KICK, 1/2 RIGHT, KICK R, R SAILOR STEP, LONG L, R NEXT TO L

1 & 2 Kick R fwd, step on ball of R next to L, step on ball of L,
3 & 4 Kick R fwd, turn 1/2 right on L, kick R fwd (12.00)
5 & 6 7 8 Cross R behind L, L left, R right, long step L left, touch R next to L

(Restart during wall 8 – 03.00)

IV - WEAVE RIGHT, L 1/4 LEFT, TOUCH RIGHT, HOLD, CLAP, CLAP

1&2&3&4 R right, cross L behind R, R right, cross L over R, R right, cross L behind R, R right
5 6 7 & 8 L fwd 1/4 left, touch R fwd diagonally right, hold, clap, clap (09.00)

BEGIN AGAIN... AND SMILE!