



# You On Me

Script approved by

*Maria-Louise*



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| STEPS            | ACTUAL FOOTWORK   | CALLING SUGGESTION | DIRECTION    |
|------------------|---|--------------------|--------------|
| <b>Section 1</b> | <b>Walks, Right Mambo, Left Coaster, Right Kick &amp; Point.</b>                    |                    |              |
| 1 - 2            | Walk forward right. Walk forward left.  | Walk Walk          | Forward      |
| 3 & 4            | Rock forward on right. Recover onto left. Step back on right.                       | Right Mambo        | On the spot  |
| 5 & 6            | Step back left. Step right beside left. Step left forward.                          | Coaster Step       |              |
| 7 & 8            | Kick right forward. Step right beside left. Point left to left side.                | Kick & Point       |              |
| <b>Section 2</b> | <b>Left Sailor, Right Sailor, Behind Unwind 3/4 Left, Step Pivot.</b>               |                    |              |
| 1 & 2            | Cross left behind right. Step right to right side. Step left in place.              | Sailor Step        | On the spot  |
| 3 & 4            | Cross right behind left. Step left to left side. Step right in place.               | Sailor Step        |              |
| 5 - 6            | Cross left behind right. Unwind 3/4 turn left. (Weight ends on left.)               | Behind Unwind      | Turning left |
| 7 - 8            | Step forward right. Pivot 1/2 turn left.  | Step Pivot         |              |
| <b>Section 3</b> | <b>Right Strut 1/4 Turn, Left Strut 1/2 Turn, Cross Side, Sailor Step.</b>          |                    |              |
| 1 - 2            | Make 1/4 turn left stepping right toe to right side. Drop right heel taking weight. | Turn Strut         | Turning left |
| 3 - 4            | Make 1/2 turn left stepping left toe to left side. Drop left heel taking weight.    | Turn Strut         |              |
| <b>Option:-</b>  | On counts 1 - 2 click fingers up. On counts 3 - 4 click fingers down.               |                    |              |
| 5 - 6            | Cross right over left. Step left to left side.                                      | Cross Side         | Left         |
| 7 & 8            | Cross right behind left. Step left to left side. Step right in place.               | Sailor Step        | On the spot  |
| <b>Section 4</b> | <b>Cross 1/4 Turn, Shuffle 1/2 Turn Left, Heel Switches, Kick Ball Change.</b>      |                    |              |
| 1 - 2            | Cross left over right. Make 1/4 left stepping back onto right.                      | Cross Turn         | Turning left |
| 3 & 4            | Shuffle step 1/2 turn left, stepping - Left, Right, Left.                           | Triple Turn        |              |
| 5 &              | Touch right heel forward. Step right beside left.                                   | Heel &             | On the spot  |
| 6 &              | Touch left heel forward. Step left beside right.                                    | Heel &             |              |
| 7 & 8            | Kick right forward. Step right beside left. Step left in place.                     | Kick Ball Change   |              |
| <b>Tag:-</b>     | <b>Danced at beginning of 3rd &amp; 6th walls - Jazz Box.</b>                       |                    |              |
| 1 - 2            | Cross right over left. Step back on left.   | Cross Back         | On the spot  |
| 3 - 4            | Step right to right side. Step left beside right.                                   | Side Together      |              |

INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Maria Louise Gill (UK) September 2003.

**Choreographed to:-** 'The Only Thing That Looks Good On Me Is You' (124 bpm) by Bryan Adams from 'Best Of Me' CD (32 count intro, start on vocals).