

# Vivacious

Script approved by *ShabeDa*



SheBeDa

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Right Rock, Sailor Step, Behind Unwind 1/2 Turn, Cross Shuffle.</b> Rock right to right side. Rock onto left in place. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Reverse unwind 1/2 turn left (weight ends on left). Cross right over left. Step left to left side. Cross right over left.	Right Rock Sailor Step Behind Unwind Cross Step Cross	On the spot Turning left Left
<b>Section 2</b> 1 - 2 3 & 4 & 5 - 6 & 7 - 8	<b>Left Rock, Behind Side Touch, Ball Step, Touch, Ball Step, Touch.</b> Rock left to left side. Rock onto right in place. Cross left behind right. Step right to right side. Touch left beside right heel. Step slightly back on left. Step forward right. Touch left beside right heel. Step slightly back on left. Step forward right. Touch left beside right heel.	Left Rock Behind Side Touch & Step. Touch. & Step. Touch.	On the spot Right Forward
<b>Section 3</b> & 1 & 2 3 & 4 5 - 6 7 & 8	<b>Ball Kick &amp; Point, Kick &amp; point, Knee Pop 1/4 Turn, Coaster Step.</b> Step slightly back on left. Kick right forward. Step right beside left. Point left to left side. Kick left forward. Step left beside right. Point right to right side. Pop right knee in. Pop right knee out making 1/4 turn right. Step right back. Step left beside right. Step forward right.	& Kick & Point Kick & Point Knee Turn Coaster Step	On the spot Turning right On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Step 1/2 Pivot, Left Shuffle, Forward Rock, Back Drag.</b> Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left. Rock forward on right. Rock back onto left. Step right long step back. Drag left to touch beside left.	Step Pivot Left Shuffle Rock Recover Back Drag	Turning right Forward On the spot Back
<b>Section 5</b> & 1 2 & 3 - 4 & 5 6 & 7 - 8	<b>Ball Step Forward, Lock Step, 1/2 Turn Heel, Hold &amp; Click, x 2.</b> Step left slightly back. Step right diagonally forward right. Lock left behind right. Make 1/2 turn left stepping right beside left. Touch left heel diagonally forward left. Hold and click. Step left slightly back. Step right diagonally forward right. Lock left behind right. Make 1/2 turn left stepping right beside left. Touch left heel diagonally forward left. Hold and click.	& Step Lock Turn Heel. Hold. & Step Lock Turn Heel. Hold.	Forward Turning left On the spot Forward Turning left On the spot
<b>Section 6</b> & 1 & 2 & 3 & 4 & 5 6 7 & 8	<b>2 x Vaudeville Steps, Cross Unwind 1/2 Turn Left, Coaster Step.</b> Step left slightly back. Cross right over left. Step left beside right. Touch right heel diagonally forward right. Step right slightly back. Cross left over right. Step right beside left. Touch left heel diagonally forward left. Step left slightly back. Cross right over left. Unwind 1/2 turn left (weight ends on right). Step back left. Step right beside left. Step forward left.	& Cross & Heel & Cross & Heel & Cross Unwind Coaster Step	Left On The spot Right On the spot Left Turning left On the spot
<b>Option:-</b> (&1 - 2) (3 - 4) (5 - 6)	<b>Below is an easier alternative for steps &amp;1 - 6 of Section 6.</b> Step left slightly back. Cross right over left. Point left to left side. Cross left over right. Point right to right side. Cross right over left. Unwind 1/2 turn left (weight ends on right).	& Cross Point Cross Point Cross Unwind	Left Right Turning left

INTERMEDIATE

**4 Wall Line Dance:-** 48 Counts. Intermediate.

**Choreographed by:-** 'ShaBeDa' - Shaz Walton, Ben Martin, Dawn Sherlock (UK) Jan 2003.

**Choreographed to:-** 'When You Walk In The Room' by Pam Tillis (128bpm) from Greatest Hits (start on vocals).

**Music Suggestion:-** 'The Way You Make Me Feel' by Michael Jackson (start on vocals).