



Script approved by *A.T. Kinson*

Soul Sister



A.T. Kinson

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Syncopated Cross, Knee Lift, Sailor Step Cross, 3/4 Turn Twist, Coaster		
	1 - 2	Step left foot to left side. Cross rock right foot over left.	Side Cross	Left
	& 3	Recover weight onto left. Lift right knee into figure 4.	& Knee	On the spot
	4 &	Step right foot behind left. Step left foot to left.	Behind &	
	5 - 6	Step right in place. Step left foot across right foot.	Step Cross	
	7	Twist turn 3/4 right ending with right in front of left. (weight on left)	Turn	Turning Right
	8 & 1	Step right foot back. Step left beside right. Step right foot forward.	Coaster	On the spot
	Section 2	1/4 Right, Rock, Back 1/2 Pivot Right, Walk Walk, Right Mambo, Side Together.		
	2	Turning 1/4 right rock left foot forward.	Turn	Turning Right
3 - 4	Recover weight onto right foot. Step left back into 1/2 pivot right.	Step Turn		
& 5	Step right forward. Step left forward.	& Step	Forward	
6 & 7	Step right to right. Step left in place. Step right beside left.	Side & Together	On the Spot	
8 &	Step left to left side. Step right beside left.	Step Together	Left	
Section 3	1/4 Turn Rock Toe Tap, & 1/4 Turn Right into Chasse, Rock Ronde, Coaster Step.			
1 - 2	Turning 1/4 left step forward left. Rock right forward.	Turn Rock	Turning left	
& 3	Tap left toe behind right foot. Recover weight to left turning 1/4 right.	Tap Turn	Turning Right	
4 & 5	Step right to right. Step left beside right. Step right to right.	Side Close Side	Right	
6 - 7	Rock left forward. Recover weight to right and ronde left foot 1/2 left.	Rock 1/2 Sweep	Turning Left	
8 & 1	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot	
Section 4	Rock Recover, 1/4 Turn, Syncopated Side Rock, Back Recover, Side Together.			
2 - 3	Rock right foot forward. Recover weight onto left foot.	Rock Recover	On the spot	
4	Turning body 1/4 right step right to right side.	Turn	Turning Right	
& 5	Step left in place. Step right beside left.	& Step	On the spot	
6 - 7	Rock left foot back. Recover weight onto right foot.	Back Recover		
8 &	Step left foot to left side. Step right beside left.	Step Together	Left	

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- A.T. Kinson (USA).

Choreographed to:- 'Lady Marmalade' by All Saints from 'All Saints' album.

Music suggestions:- Any medium temp cha cha.