

SIMPLY SUNRISE

Choreographed by Max Perry (USA)

Type: 48 count, 4 wall, Cuban (Cha Cha)

Level: Novice

Music: 'Sunrise' by Simply Red (109bpm)

'I Can't Go For That (No Can Do)' by Hall & Oates (*Same song, different lyrics.*)

Official UCWDC competition dance description

Date of usage 12 June 2004

SIDE STEP, SYNCOPATED SAILOR STEP, TOGETHER, 3/4 PIVOT TURN LEFT, SIDE TOGETHER

- 1 RF Step to the right (3:00)
- 2 LF Cross behind RF (4:30)
- & RF Step to the right (3:00)
- 3 LF Step in place
- & RF Cross behind LF (7:30)
- 4 LF Step to the left (9:00)
- & RF Step in place
- 5 LF Step next to RF
- 6 RF Step forward (12:00), 1/2 turn left
- 7 LF Step in place turning 1/4 left
- 8 RF Step to the right (6:00)
- & LF Step next to RF

SIDE STEP, SYNCOPATED SAILOR STEP, TOGETHER, 3/4 PIVOT TURN LEFT, SIDE TOGETHER

- 9 RF Step to the right (6:00)
- 10 LF Cross behind RF (7:30)
- & RF Step to the right (6:00)
- 11 LF Step in place
- & RF Cross behind LF (10:30)
- 12 LF Step to the left (12:00)
- & RF Step in place
- 13 LF Step next to RF
- 14 RF Step forward (3:00), 1/2 turn left
- 15 LF Step in place, turn 1/4 left
- 16 RF Step to the right (9:00)
- & LF Step next to RF

SIDE, ROCK STEP FORWARD, CHA-CHA LOCK TRAVELING BACK TO FULL TRAVELING PIVOT, COASTER STEP

- 17 RF Step to the right (9:00)
- 18 LF Rock forward (6:00)
- 19 RF Step in place (recover) (12:00)
- 20 LF Step back (12:00)
- & RF Lock in front of LF as you move backward
- 21 LF Step back, 1/2 turn right
- 22 RF Step forward (12:00), 1/2 turn right
- 23 LF Step back (12:00)
- 24 RF Step back
- & LF Step next to RF

CHA-CHA TERRACE MOVING FORWARD, ROCK STEP FORWARD, RIGHT TRAVELING PIVOT MOVING BACK, TURNING 3/4 RIGHT

- 25 RF Step forward (6:00)
- 26 LF Step up to RF (3rd foot position)
- 27 RF Step forward
- & LF Step up to RF
- 28 RF Step forward
- & LF Step up to RF
- 29 RF Step forward
- 30 LF Step forward, 1/2 turn right
- 31 RF Step forward (12:00), 1/4 turn right
- 32 LF Step to the left (12:00)

STOMP UP, SYNCOPATED WEAVE, STOMP UP, SYNCOPATED WEAVE

- 33 RF Stomp up (release foot from floor) to the right (6:00)
- & RF Step RF to the right (6:00)
- 34 LF Cross in front of RF (4:30)
- & RF Step to the right (6:00)
- 35 LF Cross behind RF (7:30)
- & RF Step to the right (6:00)
- 36 LF Cross in front of RF (4:30)
- 37 RF Stomp up (release foot from floor) to the right (6:00)
- & RF Step to the right (6:00)
- 38 LF Cross in front of RF (4:30)
- & RF Step to the right (6:00)
- 39 LF Cross behind RF (7:30)
- & RF Step to the right (6:00)
- 40 LF Cross in front of RF (4:30)

Use very small steps when dancing the syncopated weaves

SYNCOPATED WEAVE, LARGE SIDE STEP, HOLD, ROCK BACK (BALL), CROSS

- 41 RF Cross in front of LF (1:30)
- 42 LF Step to the left (12:00)
- 43 RF Cross behind LF (10:30)
- & LF Step to the left (12:00)
- 44 RF Cross in front of LF (1:30)
- 45 LF Step to the left (large step, letting RF slide slightly towards LF) (12:00)
- 46-47 Hold
- & RF Rock back with ball of foot (10:30)
- 48 LF Step in front of RF slightly (cross)