

SHO'NUF

Chor: Jamie Davis, Kentucky
Type: 4 wall, 32 count, "Smooth" Rhythm
Level: Novice
Music: ShoEnough (Track #3 on Swingin' the Blues Vol. V) or any West Coast Swing music.

WALK WALK, CROSSING TRIPLE (Traveling Back), COASTER, POINT, REPLACE, HEEL TOUCH, REPLACE

1 RF step forward
2 LF step forward
3 RF cross/step behind left
& LF keeping crossed over right, step back on left
4 RF step back
5 LF step back
& RF step back beside left
6 LF step forward
7 RF touch (point) toes to right side
& RF step beside left
8 LF touch (tap) heel forward
& LF step beside right

WALK WALK, CROSSING TRIPLE (Traveling Back), COASTER, POINT, REPLACE, HEEL TOUCH, REPLACE

9 RF step forward
10 LF step forward
11 RF cross/step behind left
& LF keeping crossed over right, step back on left
12 RF step back
13 LF step back
& RF step back beside left
14 LF step forward
15 RF touch (point) toes to right side
& RF step beside left
16 LF touch (tap) heel forward
& LF step beside right

POINT, 1/4 TURN WITH JAZZ PUSH, COASTER, HIP BUMPS, SCUFF, POINT

17 RF touch toes to right side
18 RF kick forward pivoting 1/4 turn
right on ball of left (3 o'clock) while
pushing hips back and hands out
(palms facing forward)
19 RF step back
& LF step beside right
20 RF step forward
21-22 LF step forward, bump hips left twice
23 RF scuff (hit heel) forward
24 RF touch (point) toes forward

POINT, STEP, CROSS, SIDE, FORWARD, POINT INTO 1/4 TURNS

25 RF cross touch (point) over left
26 RF step to right side
27 LF cross step behind right
& RF step to right side
28 LF step forward
29 RF step slightly forward on ball of right
pivoting 1/4 turn left (12 o'clock)
30 LF change weight to left
31 RF step slightly forward on ball of right
pivoting 1/4 turn left (9 o'clock)
32 LF change weight to left