

MT Pockets

32 Count, 4 Wall, Improver

Choreographer: Jessica & Kelli Haugen (NO)

August 2009

Choreographed to: If The Devil Danced In Empty Pockets by Joe Diffie

Intro 8 counts, start on vocals

- WALK, WALK, FORWARD COASTER, COASTER CROSS, SCISSOR STEP**
1,2,3&4 Walk forward on RF, LF, step forward on RF, step next to RF on LF, step back on RF
5&6,7&8 Step back on LF, step next to LF on RF, cross LF over RF, step side right on RF, step next to RF on LF, cross RF over LF
- SIDE STEP, CROSS STEP, SCISSOR STEP, ¼ TURN, ½ TURN, STEP, ½ TURN, ½ TURN, STEP**
9,10,11&12 Step side left on LF, cross RF over LF, step side left on LF, step next to LF on RF, cross LF over RF
13&14,15&16 ¼ turn left step back on RF, ½ turn left step next to RF on LF, step forward on RF, ½ turn right step back on LF, ½ turn right step next to LF on RF, step forward on LF (3:00)
- FORWARD COASTER, WALK BACK, WALK BACK, COASTER STEP, TOUCH, FLICK, STEP**
17&18,19,20 Step forward on RF, step next to RF on LF, step back on RF, walk back on LF, RF
21&22,23&24 Step back on LF, step next to LF on RF, step forward on LF, touch right toe side right, flick RF behind left leg, step side right on RF
- SAILOR ¼ TURN, STEP, ¼ TURN, ROCKING CHAIR, KICK, STEP, STEP**
25&26,27,28 Cross LF behind RF, ¼ turn left step side right on RF, step slightly forward on LF, step forward on RF, ¼ turn left on LF (9:00)
29&30&31&32 Rock forward on RF, recover on LF, rock back on RF, recover on LF, kick RF forward, step slightly side right on RF, step slightly side left on LF

TAG (16 counts) Done once after the end of the 4th wall, start facing 12:00.

- CHARLESTON KICK, SHUFFLE, STEP, ½ TURN, STEP (2X)**
1,2,3,4 Step forward on RF, kick LF forward, step back on LF, touch right toe back
5&6,7&8 Shuffle forward on right, left, right, step forward on LF, ½ turn right on RF, step forward on LF
9-16 Repeat facing 6:00

Start dance again facing 12:00

ENDING On the 7th wall (starting facing 6:00) do the first 6 counts of the dance. See below for counts 7&8 to finish facing front.

- ROCK, ¼ TURN RECOVER, ¼ TURN TOUCH**
7&8 Rock side right on RF, ¼ turn left recover on LF, ¼ turn left and touch right toe side right

Enjoy ☺ Watch the video at www.kelli.noNote: Dedicated to Arne, who takes such good care of his girls that his pockets are always empty!
We love you, Pappa ☺