

MISS HONKY TONK

Choreographed by Jeremie Tridon (France)

Type: 32 count, 4 wall, Lilt (East Coast Swing)
Level: Novice
Music: 'Little Miss Honky Tonk' by Brooks and Dunn (150 bpm)

Official UCWDC competition dance description
Date of usage 20 March 2004

SIDE TRIPLE, ROCK STEP BACK, 1/4 TURN RIGHT, SIDE TRIPLE, ROCK STEP BACK

1 RF Step to the right (3:00)
& LF Step next to RF
2 RF Step to the right
3 LF Rock back
4 RF Recover
5 LF 1/4 turn right (face 3:00), step
to the left (12:00)
& RF Step next to LF
6 LF Step to the left
7 RF Rock back
8 LF Recover

TOE-HEEL SWIVELS, CROSS TRIPLE, TOE-HEEL SWIVELS, CROSS TRIPLE

9 RF Touch toe next to LF
10 RF Touch heel forward to right diagonal
11 RF Cross in front of LF (1:30)
& LF Step to the left (12:00)
12 RF Cross in front of LF (1:30)
13 LF Touch toe next to RF
14 LF Touch heel forward to left diagonal
15 LF Cross in front of RF (4:30)
& RF Step to the right (6:00)
16 LF Cross in front of RF (4:30)

TOE STRUTS, FULL RIGHT TURNING TRIPLES

17 RF Touch toe back (9:00)
18 RF Put weight on RF
19 LF Touch toe back (9:00)
20 LF Put weight on LF
21 RF 1/4 turn right, step to right side
(9:00)
& LF Step next to RF
22 RF 1/4 turn right, step forward (9:00)
23 LF 1/4 turn right, step to left side (9:00)
& RF Step next to LF
24 LF 1/4 turn right, step back (9:00)

CROSS, STEP, SIDE CROSSED TRIPLE, CHASSE TURN, ROCK STEP

25 RF Cross behind LF (10:30)
26 LF Step to the left (12:00)
27 RF Cross in front of LF (1:30)
& LF Step to the left (12:00)
28 RF Cross in front of LF (1:30)
29 LF Step forward (3:00)
30 LF 1/2 turn right, keeping weight
on LF (face 9:00)
31 RF Rock back
32 LF Recover