



Approved by:



Heaven In My Woman's Eyes

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rumba Box, Side, Cross, Side, Heel, Side, Cross, Side, Heel		
1 & 2	Step left to left side. Step right beside left. Step left forward.	Left Together Step	Left
3 & 4	Step right to right side. Step left beside right. Step right back.	Right Together Back	Right
5 &	Step left to left side. Cross right over left.	Left Cross	Left
6 &	Step left to left side. Touch right heel forward diagonally right.	Left Heel	
7 &	Step right to right side. Cross left over right.	Right Cross	Right
8 &	Step right to right side. Touch left heel forward diagonally left.	Right Heel	
Section 2	1/8 Turn, Step In Place (x 2), Behind, Side, Cross, Side Rock, Touch		
1 - 2	Make 1/8 turn left and step left beside right. Step right in place.	Turn Together	Turning left
3 - 4	Make 1/8 turn left and step left in place. Step right in place.	Turn Together	
5 & 6	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
7 & 8	Rock right out to right side. Recover onto left. Touch right beside left.	Rock & Touch	On the spot
Section 3	Behind, Side, Cross, Side Rock, Touch, Coaster Step, Forward Shuffle		
1 & 2	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
3 & 4	Rock left out to left side. Recover onto right. Touch left beside right.	Rock & Touch	On the spot
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 4	Step, 1/2 Turn, Step, Forward Shuffle, Step, 1/2 Turn, Step, Toe Touches, Step		
1 & 2	Step left forward. Make 1/2 turn right and step right beside left. Step left forward.	Step Turn Step	Turning right
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 & 6	Step left forward. Make 1/2 turn right and step right beside left. Step left forward.	Step Turn Step	Turning right
7 - 8 &	Touch right forward. Touch right to right side. Step right beside left.	Touch Touch &	On the spot

Choreographed by: Daniel Trepap (NL) March 2008

Choreographed to: 'Heaven In My Woman's Eyes' by Tracy Byrd (184 bpm)
from CD Keepers: Greatest Hits;
also available as download from hmv.com or iTunes (start on vocals)



A video clip of this dance is available at www.linedancermagazine.com