

## Cho-Co-Latte

32 count, 4 wall, beginner/intermediate level

Choreographer: Yvonne Anderson (Scotland)

Oct 2003

Choreographed to: La Chiqui Big Band by David Civera, Album: La Chiqui Big Band (90 bpm); Bye Bye (remix) from same album

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Start on main vocal

**1-8 STOMP BACK, CLAP, STOMP IN-PLACE, CLAP, HEEL TWISTS 1/2 TURN R, R SAILOR STEP, L STEP-LOCK-STEP**

- 1&2& Stomp RIGHT back (toes turned out), & Clap hands, Stomp LEFT in place, & Clap hands  
3&4 Making 1/2 turn Right twist heels L, R, Centre (6 o'clock)  
5&6 Step RIGHT behind Left, & Step LEFT to Left, Step RIGHT to Right  
7&8 Step LEFT forward, & Lock RIGHT behind Left, Step LEFT forward

**9-16 ROCK, RECOVER, 1/2 TURN R, PADDLE 1/4, 1/2, L SAILOR STEP, SKATE FORWARD R, L**

- 1&2 Rock RIGHT forward, & Recover on LEFT, Make 1/2 turn Right stepping RIGHT forward (12 o'clock)  
&3 & On ball of RIGHT make 1/4 turn Right, Touch LEFT toes to Left (3 o'clock)  
&4 & On ball of RIGHT make 1/2 turn Right, Touch LEFT toes to Left (9 o'clock)  
5&6 Step LEFT behind Right, & Step RIGHT to Right, Step LEFT to Left  
7&8 Skate forward RIGHT, Skate forward LEFT  
(EASIER OPTION COUNTS 1-4 ROCK, RECOVER 1/4 TURN R, ROCK L FORWARD, RECOVER)

**17-24 R VAUDEVILLE, L VAUDEVILLE 1/4 TURN L, SYNCOPATED WEAVE L WITH TOUCH**

- 1&2 Step RIGHT across Left, & Step LEFT back to Left diagonal, Touch RIGHT heel forward  
&3&4 & Step RIGHT beside LEFT, Step LEFT across Right, & Making 1/4 turn Left step RIGHT back to Right diagonal, Touch LEFT heel forward (9 o'clock)  
&5&6 & Step LEFT beside Right, Step RIGHT across Left, & Step LEFT to Left, Step RIGHT behind Left  
&7&8 & Step LEFT to Left, Step RIGHT across Left, & Step LEFT to Left, Touch RIGHT toes at Left instep

**25-32 1/4 TURN R SHUFFLE, STEP, 1/2 TURN R, STEP, TWO STEP FULL TURN FORWARD, WALK, WALK**

- 1&2 Make 1/4 turn Right and shuffle forward stepping R,L,R (3 o'clock)  
3&4 Step LEFT forward, & Make 1/2 turn Right, Step LEFT forward  
5-6 Make 1/2 turn Left stepping forward RIGHT, Make 1/2 turn Left stepping LEFT forward,  
7-8 Walk Forward R. L  
(EASIER OPTION COUNTS 5-6 – WALK FORWARD R,L)

REPEAT – ENJOY!

Notes: At end of track 1/4 turn Right and strike your favourite pose

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