

# BOBBIE SUE

Choreographed by Alice Daugherty & Tim Hand (USA)

Type: 32 count, 4 wall, Lilt  
Level: Newcomer  
Music: 'Bobbie Sue' by Oak Ridge Boys (134 bpm)  
'No Shoes, No Shirt, No Problem' by Kenny Chesney

Official UCWDC competition dance description  
Date of usage 20 March 2004

## TOUCH, KICK, BEHIND AND CROSS TWICE

- 1 RF Touch ball to the right at an angle (1:30)
- 2 RF Kick forward at an angle
- 3 RF Step behind LF (7:30)
- & LF Step to the left (9:00)
- 4 RF Cross in front of LF (10:30)
- 5 LF Touch ball to the left at an angle (10:30)
- 6 LF Kick forward at an angle
- 7 LF Step behind RF (4:30)
- & RF Step to the right (3:00)
- 8 LF Cross in front of RF (1:30)

## SIDE ROCK, CROSS TRIPLE, 1/4 TURN RIGHT, 1/4 TURN RIGHT, CROSS TRIPLE

- 9 RF Rock to the right (3:00)
- 10 LF Recover
- 11 RF Cross in front of LF (10:30)
- & LF Step to the left (9:00)
- 12 RF Cross in front of LF (10:30)
- 13 LF 1/4 turn right, step back (9:00)
- 14 RF 1/4 turn right, step to the right (9:00)
- 15 LF Cross in front of RF (7:30)
- & RF Step to the right (9:00)
- 16 LF Cross in front of RF (7:30)

## SWEEP 1/4 TURN LEFT, TRIPLE, TRIPLE, STEP, 1/2 TURN LEFT

- 17 RF Sweep around making 1/4 turn left on LF(face 3:00)
- 18 RF Touch next to LF
- 19 RF Step forward (3:00)
- & LF Step next to RF
- 20 RF Step forward
- 21 LF Step forward (3:00)
- & RF Step next to LF
- 22 LF Step forward
- 23 RF Step forward (3:00)
- 24 LF 1/2 turn left, step forward (face 9:00)

## JAZZ BOX SQUARE, HEEL TAPS x3

- 25 RF Cross in front of LF (7:30)
- 26 LF Step back (3:00)
- 27 RF Step to the right (12:00)
- 28 LF Step next to RF
- 29 RF Touch to right diagonal (10:30)
- 30-32 RF Tap heel x3