

ANYWHERE

Choreographed by John Whipple (USA)

Type: 32 count, 4 wall, Cuban (Cha Cha)
Level: Newcomer
Music: 'I Can't Take You Anywhere' by Toby Keith (107 bpm)

Official UCWDC competition dance description
Date of usage 12 June 2004

BACK STEP, BACK BREAK STEP, FORWARD LOCKING TRIPLE, 1/2 TURN RIGHT, 1/2 TURNING RIGHT TRIPLE

1 LF Step back (6:00)
2 RF Break back (6:00)
3 LF Recover (12:00)
4 RF Step forward (12:00)
& LF Lock behind RF
5 RF Step forward (12:00)
6 LF Step forward (12:00)
7 Turn 1/2 turn right and step on RF (face 6:00)
8 LF Turn 1/8 right and step to the left (4:30)
& RF Cross over LF (6:00)
9 LF Turn 3/8 right and step back (6:00)

BACK BREAK STEP, TRIPLE TWINKLES (cross, side, together x3)

10 RF Break back (6:00)
11 LF Recover (12:00)
12 RF Step diagonally forward crossing over LF (10:30)
& LF Step to the left (9:00)
13 RF Step beside LF
14 LF Step diagonally forward crossing over RF (1:30)
& RF Step to the right (3:00)
15 LF Step beside RF
16 RF Step diagonally forward crossing over LF (10:30)
& LF Step to the left (3:00)
17 RF Step beside LF

FORWARD BREAK STEP, 1/4 TURN, SIDE BASIC, FORWARD BREAK STEP, RIGHT CUCARACHA (side, recover, together)

18 LF Break forward (12:00)
19 RF Recover (6:00)
20 LF Turn 1/4 left and step to the left (6:00)
& RF Step beside LF
21 LF Step to the left (6:00)
22 RF Break forward (9:00)
23 LF Recover
24 RF Break to the right (12:00)
& LF Recover
25 RF Step beside LF

LEFT CUCARACHA, SIDE BASIC, FORWARD BREAK, BACK LOCKING TRIPLE

26 LF Break to the left (6:00)
& RF Recover
27 LF Step beside RF
28 RF Step to the right (12:00)
& LF Step beside RF
29 RF Step to the right (12:00)
30 LF Break forward (9:00)
31 RF Recover
32 LF Step back (3:00)
& RF Lock in front of LF