

Why'd You Go?

Choreography by Phyllis Cannon-Whipple, USA

Type: 32 count 4 wall Smooth (West Coast Swing styling)
 Level: Newcomer
 Music: "Got You On My Mind" by Eric Clapton
 Or to any slow to medium West Coast Swing

Official UCWDC competition dance description
 Release Date 6-03 - Date of Change 7-01-03

Sugar Push with Walk Back, Side Anchor			Walks, Side Rock/Cross, Sweep, Anchor		
1	1	Step forward on Right, crossing over Left (to 11:00)	17	1	Step forward on Right
2	2	Step forward Left, crossing over Right (to 1:00)	18	2	Step forward on Left
3	3	Step forward onto the ball of Right (to 12:00) (similar to a mambo step)	19	3	Step Right to side right
&	&	Recover weight on Left	&	&	Recover weight on Left
4	4	Step back on Right	20	4	Step forward crossing Right over Left (to 10:30)
5	5	Step back on Left	21-22	5-6	Sweep Left, while rotating 1/4 right (face 3:00), end with Left touching beside Right
6	6	Step back on Right	23&24	7&8	Step in place Left, Right, Left – popping the knees
7	7	Step side left on Left			
&	&	Recover weight on Right			
8	8	Step Left behind Right (3 rd)			
					Boogie Walks, Kick/Ball/Cross
			25	1	Place Right forward, slightly right, roll knee out/in
			26	2	Roll knee out/in, placing weight on Right
			27	3	Place Left forward, slightly left, roll knee out/in
			28	4	Roll knee out/in, placing weight on Left
			29	5	Roll Right knee out/in, stepping forward slightly right
			30	6	Roll Left knee out/in, stepping forward slightly left
			31	7	Kick Right forward
			&	&	Step Right slightly behind Left
			32	8	Step Left across Right slightly forward
Step 1/2 Turn, Step, Coaster, 1/4 turns (x2), Anchor					
9	1	Step forward on Right, turning 1/2 right (face 6:00) on ball of Right	27	3	Place Left forward, slightly left, roll knee out/in
10	2	Step back on Left	28	4	Roll knee out/in, placing weight on Left
11	3	Step back on Right	29	5	Roll Right knee out/in, stepping forward slightly right
&	&	Step together with Left	30	6	Roll Left knee out/in, stepping forward slightly left
12	4	Step forward on Right (to 6:00)	31	7	Kick Right forward
13	5	Rotate 1/4 right (face 9:00), stepping Left to side left	&	&	Step Right slightly behind Left
14	6	Rotate 1/4 right (face 12:00), stepping back on Right	32	8	Step Left across Right slightly forward
15	7	Step Left behind Right (3 rd)			
&	&	Recover weight on Right			
16	8	Recover weight on Left			