

WHIRLWIND WALTZ

Choreographed by Rob Fowler, UK

Type: 4 wall, 48 count, Rise & Fall motion
Level: Intermediate
Music: When I Said I Do by Clint Black & Lisa Hartman, or any waltz rhythm

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage front shall be denoted as 12:00; Stage right shall be denoted as 3:00; Stage back shall be denoted as 6:00; and Stage left shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's facing contra or open alignment while stepping.

Basic Box with Reverse Swing & Sway Turn; Right Chase Turn to Close

1	LF	step diagonally forward (1:30), crossing in front of RF
2	RF	step to right side (4:30), drawing LF to RF, rotating 3/8 to left (facing 9:00)
3	LF	step forward (9:00)
4	RF	step forward (9:00), pivoting 1/4 turn to right
5	LF	step to left side (9:00), drawing RF to LF, rotating 1/4 turn to right (facing 3:00)
6	RF	step together, closing to LF (facing 3:00)

Left Turning Box; Back Balance Step

7	LF	step forward (3:00), pivoting 1/4 turn to left (facing 12:00)
8	RF	step to right side (3:00), drawing LF to RF, rotating 1/4 turn to left (facing 9:00)
9	LF	step back (3:00, facing 9:00)
10	RF	step back (3:00)
11	LF	step back (3:00), drawing RF to LF
12	RF	step forward (9:00)

Left Twinkle with Hesitation; Right Twinkle with Hesitation

13	LF	step diagonally forward (10:30), crossing in front of RF
14	---	touch R toe to right side (12:00, facing 9:00)
15	---	hold count
16	RF	step diagonally forward (7:30), crossing in front of LF
17	---	touch L toe to left side (6:00, facing 9:00)
18	---	hold count

Right Vine; Side Hesitation

19	LF	step diagonally forward (10:30), crossing in front of RF
20	RF	step to right side (12:00)
21	LF	step diagonally crossing behind RF (1:30)
22	RF	step to right side (12:00, facing 9:00)
23	---	begin drawing LF toward RF
24	---	continue drawing LF toward RF, rotating 1/4 turn to left

Reverse Swing & Sway Turn; Cross-Rock & Side Step

25	LF	step forward (6:00), pivoting 1/4 turn to left (facing 3:00)
26	RF	step to right side (6:00), drawing LF to RF, rotating 1/2 turn to left (facing 9:00)
27	LF	step to left side (6:00, facing 9:00)
28	RF	rock step diagonally forward (7:30), crossing in front of LF
29	LF	recover back in place (1:30)
30	RF	step to right side (12:00, facing 9:00)

Left Twinkle with Reverse Swing & Sway Turn; Cross-Rock & Side Step

31	LF	step diagonally forward (10:30), crossing in front of RF, pivoting 1/8 to left
32	RF	step to right side (12:00), drawing LF to RF, rotating 1/2 turn to left (facing 3:00)
33	LF	step to left side (12:00, facing 3:00)
34	RF	rock step diagonally forward (1:30), crossing in front of LF
35	LF	recover back in place (7:30)
36	RF	step to right side (6:00, facing 3:00)

Right Vine; Side Hesitation

37	LF	step diagonally forward (4:30), crossing in front of RF
38	RF	step to right side (6:00)
39	LF	step diagonally crossing behind RF (7:30)
40	RF	step to right side (6:00, facing 3:00)
41	---	begin drawing LF toward RF
42	---	continue drawing LF toward RF

Right Cross Twist Turn with Rond d jambe; Back Box Twinkle

43	LF	step with crossing lock in front of RF (facing 3:00)
44	---	twist turn, rotating 1 full turn right, ending with RF cross-locked in front of weighted LF
45	---	bring extended RF around, from front to back of weighted LF
46	RF	step diagonally crossing behind LF (10:30)
47	LF	step to left side (12:00, facing 3:00)
48	RF	step forward (3:00)