Official WCDF competition dance description 2007

Go Greased Lightning

Michele Burton & Michael Barr

Type : 80 count, Phrased ABC Linedance, Novelty

- Level : Intermediate
- : "Greased Lightning" Grease Soundtrack (80 BPM) Music

Sequence: A, B, A, B, MINI A, MINI A, C, MINI A*, MINI A, C, B**

PART A (56 counts)	
SHUFFLE RIGHT, ROCK ST	EP.

<u>300</u>	FFLE R	IGHT, ROCK STEF,
SHU	FFLE L	EFT, ROCK STEP
1	RF	step side right
&	LF	step next to RF
2	RF	step side right
3	LF	rock back
4	RF	recover
5	LF	step side left
&	RF	step next to LF
6	LF	step side left
7	RF	rock back
8	LF	recover

SHUFFLES ON R DIAGONAL/LEFT

DIAG	ONAL,	VAUDEVILLE WALKS
9	RF	step forward on the right
		diagonal
&	LF	step next to RF
10	RF	step forward on the right
	. –	diagonal
11	LF	step forward on the left
		diagonal
&	RF	step next to LF
12	LF	step forward on the left
		diagonal
13	RF	step forward on the right
		diagonal, twist right
14	LF	step forward on the left
		diagonal, twist left
15	RF	step forward on the right
		diagonal, twist right
16	LF	step forward on the left
		diagonal, twist left

STEP TOUCH, ½ TURN L TOUCH, STEP TOUCH, ½ TURN L TOUCH

17	RF	step forward
18	LF	touch next to RF, 1/2 turn left
19	LF	step forward
20	RF	touch next to LF
21	RF	step forward
22	LF	touch next to RF, 1/2 turn left
23	LF	step forward
24	RF	touch next to LF

JUMP UP CLAP, JUMP BACK CLAP, TOE HEEL RT DIAGONAL, TOE HEEL LEFT DIAGONAL

&	RF	jump forward
25	LF	jump forward
26	clap	
&	RF	jump back
27	LF	jump back
28	clap	
29	RF	touch toes forward on the
		right diagonal
30	RF	heel down, snap fingers
31	LF	touch toes forward on the
		left diagonal
32	LF	heel down, snap fingers

	104 22	<u>.D, SIDE HOLD, JAZZBOX,</u>
HOLD		D, ODE HOLD, UALLDOX,
33	RF	cross in front of LF
34	hold	Closs III Holit Of El
	LF	atan aida laft
35		step side left
36	hold	
		wing arms from right to left
37	RF	cross in front of LF
38	LF	step back
39	RF	step side right
40	hold	
CRO	SS HOL	.D, SIDE HOLD, JAZZBOX –
with a	shimmi	<u>es</u>
41	LF	cross in front of RF
42	hold	
43	RF	step side right
44	hold	1 0
Arms		wing arms from left to right
45	LF	cross in front of RF,
40		shimmy
46	RF	step back, shimmy
-		
47	LF	step side left, shimmy
48	RF	step next to LF, shimmy
	TOGET	HER, OUT TOGETHER
001		
/iumr		ke) BUN (slightly)
	oing jac	ks), RUN (slightly)
FOR	oing jac NARD	ks), RUN (slightly)
FOR\ 49	bing jac <u>VARD</u> jump ł	ks), RUN (slightly)
FOR\ 49 50	bing jac <u>VARD</u> jump I jump I	ooth feet out both feet in
FORV 49 50 51	ping jac <u>VARD</u> jump I jump I jump I	texs), RUN (slightly) both feet out both feet in both feet out
FORV 49 50 51 52	ping jac <u>VARD</u> jump I jump I jump I	both feet out both feet in both feet in both feet out both feet in
FORV 49 50 51	ping jac <u>VARD</u> jump I jump I jump I	both feet out both feet in both feet in both feet out both feet in small step forward
FORV 49 50 51 52	ping jac VARD jump I jump I jump I jump I	both feet out both feet in both feet in both feet in small step forward small step forward
FORV 49 50 51 52 53	bing jac VARD jump I jump I jump I jump I RF	both feet out both feet in both feet in both feet in small step forward small step forward
FORV 49 50 51 52 53 &	bing jac VARD jump I jump I jump I RF LF	both feet out both feet in both feet in both feet out both feet in small step forward
FORV 49 50 51 52 53 & 53 & 54	bing jac Jump I Jump I Jump I Jump I Jump I RF LF RF	ks), RUN (slightly) both feet out both feet in both feet in small step forward small step forward small step forward small step forward small step forward
FORV 49 50 51 52 53 & 54 & 54 & 55	ping jac Jump I Jump I Jump I Jump I RF LF RF LF RF LF RF	ks), RUN (slightly) both feet out both feet in both feet in small step forward small step forward small step forward small step forward small step forward small step forward
FORV 49 50 51 52 53 & 54 & 55 &	bing jac VARD jump I jump I jump I RF LF RF LF LF	ks), RUN (slightly) both feet out both feet in both feet out both feet in small step forward small step forward small step forward small step forward small step forward small step forward small step forward
FORV 49 50 51 52 53 & 54 & 54 & 55	ping jac Jump I Jump I Jump I Jump I RF LF RF LF RF LF RF	ks), RUN (slightly) both feet out both feet in both feet in small step forward small step forward small step forward small step forward small step forward small step forward
FORV 49 50 51 52 53 & 54 & 55 & 55 & 56	bing jac yump f jump f jump f jump f gump f RF LF RF LF RF LF RF	both feet out both feet in both feet in both feet out both feet in small step forward small step next to LF
FORV 49 50 51 52 53 & 54 & 55 & 55 & 56 PAR	bing jac VARD jump I jump I jump I jump I RF RF RF RF RF RF RF RF	ks), RUN (slightly) both feet out both feet in both feet out both feet in small step forward small step forward small step forward small step forward small step forward small step forward small step forward step next to LF
FORV 49 50 51 52 53 & 54 & 55 & 55 & 56 PAR	bing jac VARD jump I jump I jump I jump I RF RF RF RF RF RF RF T B (48) T HANI	both feet out both feet in both feet in both feet out both feet out both feet in small step forward small step forward small step forward small step forward small step forward small step forward small step forward step next to LF
FORV 49 50 51 52 53 & 54 & 55 & 56 PAR RIGH	bing jac VARD jump I jump I jump I Jump I RF LF RF LF RF RF T B (48) T HANI jump I	ks), RUN (slightly) both feet out both feet in both feet in small step forward small step forward step next to LF
FORV 49 50 51 52 53 & 54 & 55 & 56 PAR RIGH 1	bing jac VARD jump I jump I jump I jump I RF LF RF LF RF LF RF T B (48) jump I jump I right, 1	ks), RUN (slightly) both feet out both feet in both feet out both feet out both feet out both feet in small step forward step next to LF Counts) DMOVE both feet out, right arm point look to the right
FORV 49 50 51 52 53 & 54 & 55 & 56 PAR RIGH	bing jac VARD jump I jump I jump I RF LF RF LF RF LF RF T HANI jump I right, I RF kn	ks), RUN (slightly) both feet out both feet in both feet out both feet out both feet out both feet in small step forward step next to LF Counts) DMOVE both feet out, right arm point look to the right ee bounces 7x, right arm
FORV 49 50 51 52 53 & 54 & 55 & 56 PAR RIGH 1	bing jac VARD jump I jump I jump I jump I RF LF RF RF RF RF (R) RF	ks), RUN (slightly) both feet out both feet in both feet out both feet out both feet out both feet in small step forward step next to LF Counts) DMOVE both feet out, right arm point look to the right
FORV 49 50 51 52 53 & 54 & 55 & 55 & 56 PAR 1 2-8	bing jac VARD jump I jump I jump I jump I RF LF RF LF RF RF T B (48) jump I right, I RF kn point f along	Aks), RUN (slightly) both feet out both feet in both feet out both feet in small step forward sources Toward step next to LF Doth feet out, right arm point look to the right ee bounces 7x, right arm from right to front, head turns
FORV 49 50 51 52 53 & 54 & 55 & 55 & 56 PAR 1 2-8	bing jac VARD jump I jump I jump I jump I RF LF RF LF RF RF T B (48) jump I right, I RF kn point f along	ks), RUN (slightly) both feet out both feet in both feet out both feet out both feet out both feet in small step forward step next to LF Counts) DMOVE both feet out, right arm point look to the right ee bounces 7x, right arm

ARM MOVEMENT IN, UP, IN, OUT

- q right arm next to body at waist height
- 10 right arm up
- right arm next to body at waist 11
- height 12 right arm side right
- right arm next to body at waist 13 height
- 14 right arm up
- right arm next to body at waist 15 height
- 16 right arm side right
- Note: make a fist on count 9 -16.

LEFT HAND MOVE

left arm point left, look to the left 18-24 LF knee bounces 7x, left arm point from left to front, head turns along

ARM MOVEMENT IN, UP, IN, OUT

- left arm next to body at waist 25 height
- 26 left arm up
- 27 left arm next to body at waist height
- 28 left arm side left
- left arm next to body at waist 29 height
- 30 left arm up
- 31 left arm next to body at waist
- height
- 32 left arm side left
- Note: make a fist on count 25-32

ARM POSES TO BEAT

- both arms next to body at waist 33 height
- 34 both arms up
- 35 both arms side in 'T'-position
- 36 hold
- 37 hold
- 38 both arms forward
- 39 both arm next to body at waist height
- 40 hold
- Note: make fists on count 33-40

SHOULDER DROPS, RUN (slightly backwards) STEP IN PLACE (bringing

<u>teet together)</u>		
41-44	drop sh	noulders R, L, R, L
45	LF	small step back
&	RF	small step back
46	LF	small step back
&	RF	small step back
47	LF	small step back
&	RF	small step back
48	LF	step next to RF
Armstyling: hands in the same position as		
on count 39.		

PART C (4X 8counts)

MODIF	ED HAND JIVE, ¼ TURN L JUMP
1	slap hands against thighs

- 2 clap
- 3 cross right hand over left
- 4 cross left hand over right
- 5 touch right fist on top of left fist
- 6 touch left fist on top of right fist hitch right thumb over right
- 7
- shoulder hitch left thumb over left shoulder 8
- & 1/4 turn left, jump

<u>MINI A</u>

Dance the 1st 32 counts of part A

Note:

* Turn to the front wall before dancing part Mini A for the third time.

** Turn to the front wall before dancing part B for the third time.