

Freekydeeky

Choreographed By: Matt Oakley, UK
Type: 4 wall, 32 count
Level: Novice
Rhythm: Funky
Music: Freak This By Will Smith

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage front shall be denoted as 12:00; Stage right shall be denoted as 3:00; Stage back shall be denoted as 6:00; and Stage left shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's facing contra or open alignment while stepping.

SCUFF, STEP BACK, KNEE BEND, HIP BUMPS, SLAP

- 1 RF Scuff forward (12:00)
- 2 RF Step back (6:00)
- & Raise Hips Slightly (12:00)
- 3 Bend knees (facing 12:00)
- & Look Down
- 4 Look Up
- 5 Bump R hip back (4:30)
- & Bump R hip to center (12:00)
- 6 Bump R hip back (4:30)
- & Bump R hip to center (12:00)
- 7 Bump R hip back (4:30)
- 8 LF R hand slap R hip (facing 12:00)
- weight on LF)

SAILOR 1/4 TURN R, BEHIND & CROSS, SYNCOPATED TOE TOUCHES, 1/4 TURN R

- 9 RF Cross behind LF (toward 7:30)
- & LF Step to left side (toward 9:00)
- 10 RF Turning 1/4 turn right (facing 3:00),
step forward
- 11 LF Cross behind RF (toward 7:30)
- & RF Step to right side (toward 6:00)
- 12 LF Cross in front of right (toward 4:30)
- 13 RF Touch toe out to right side (toward 6:00)
- & RF Step next to LF (facing 3:00)
- 14 LF Touch toe out to left side (toward 12:00)
- & LF Step beside right (facing 3:00)
- 15 RF Touch toe out to right side (toward 6:00)
- 16 LF Turn 1/4 turn right
(facing 6:00 - keeping feet in place)

KICK, OUT-OUT, KNEE BENDS, FORWARD & BACK JUMPS

- 17 RF Kick forward (facing 6:00)
- & RF Step out to right side (toward 9:00)
- 18 LF Step out to left side (toward 3:00)
- & Bend knees (facing 6:00)
- 19 Straighten up (facing 6:00),
angling upper body diagonally left (4:30),
hands to chest, palms down
- & Bend knees (angling upper body to 6:00),
raise your hands slightly
- 20 Straighten up (6:00), hands to chest,
palms down
- & RF Jump slightly forward (facing 6:00)
- 21 LF Step next to RF
- & RF Jump slightly back (toward 12:00)
- 22 LF Step beside RF
- & RF Jump slightly forward (facing 6:00)
- 23 LF Step beside RF
- & RF Jump slightly forward (facing 6:00)
- 24 LF Step beside RF

SYNCOPATED TOE TOUCHES, 1/4 TURN R HOOK, 1/2 TURN R (IN PLACE), TOE TOUCHES WITH KNEE POPS

- 25 RF Touch toe to right side (toward 9:00)
- & RF Step beside LF (facing 6:00)
- 26 LF Touch toe to left side (toward 3:00)
- & LF Step beside RF (facing 6:00)
- 27 RF Touch toe to right side (toward 9:00)
- 28 RF Turn 1/4 turn right (facing 9:00),
hooking across front of L knee
- 29 RF Step slightly forward (facing 9:00)
turning 1/2 turn right (facing 3:00)
- 30 LF Step back (toward 9:00)
- & RF Step beside LF
- 31 LF Touching L toe beside RF,
turn (pop) L knee in (toward 4:30 - weight on RF)
- & LF Step to center (facing 3:00)
- 32 RF Touching R toe beside LF,
turn (pop) R knee in (toward 7:30 - weight on LF)