

Ella's Waltz

48 Count, 4 Wall, Improver

Choreographer: Hayley Wheatley (UK) April 2012

Choreographed to: Last Waltz by Engelbert Humperdinck

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- 1 STEP, TOUCH, HOLD. STEP BACK, TAP, HOLD**
1-3 Step left foot forward, point right toe to right side, hold.
4-6 Step back on right foot, tap left toe across right, hold.
- 2 BASIC STEPS WITH ½ TURN LEFT, BASIC WALTZ STEPS BACK**
1-3 Step left foot forward into ½ turn left, step back on right foot, step left beside right (6:00)
4-6 Step back right, Step left next to right, Step right next to left
- 3 STEP, TOUCH, HOLD. STEP BACK, TAP, HOLD**
1-3 Step left foot forward, point right toe to right side, hold.
4-6 Step back on right foot, tap left toe across right, hold.
- 4 BASIC STEPS WITH ½ TURN LEFT, BASIC WALTZ STEPS BACK**
1-3 Step left foot forward into ½ turn left, step back on right foot, step left beside right (12:00)
4-6 Step back right, Step left next to right, Step right next to left
- 5 CROSS TWINKLE STEPS**
1-3 Step left foot across right. Step right to right side. Step left to left side (Turning body slightly left)
4-6 Step right foot across left. Step left to left side. Step right to right side (Turning body slightly right)
- 6 WEAVE RIGHT WITH SLIDE**
1-3 Cross left foot over right. Step right foot to right side. Step left foot behind right.
4-6 Big step right to right side. Slide left toe towards right.
Touch left toe next to right foot (keeping weight on right)
- 7 BASIC STEPS WITH ¼ TURN LEFT, CROSS ROCK**
1-3 Step left foot forward into ¼ turn left, step right beside left, step left beside right (9:00)
4-6 Cross rock right foot over left, recover onto left, step right beside left
- 8 CROSS ROCK, BASIC WALTZ STEPS BACK**
1-3 Cross rock left foot over right, recover onto right, step left beside right
4-6 Step back right, Step left next to right, Step right next to left
- TAG:** At the end of the second wall add TWO BASIC WALTZ STEPS.
1-3 Forward on the left, right next to left, left next to right.
4-6 Back on the right, left next to right, right next to left.
Restart from the beginning.

This dance is choreographed for my daughter Ella, at her request, as she loves the song.