

## Don't Give Up

Choreographed by Barry Amato - 11/04 - [www.barryamato.com](http://www.barryamato.com)

Music: "Don't Give Up" by Michael W. Smith - Live the Life

2 Wall / Intermediate / Line Dance / 4 count break after 8 wall

Intro: 64 count

### *walk, walk, ball change, cross-step, sweep, cross-step, 3/4 turn*

- 1-2 Walk forward R - L.
- &3 Step to the R side on ball of R foot (&). Change weight to L foot in place (3).
- 4 Cross R foot over L weighting R foot (4).
- 5-6 Sweep L foot from behind R foot (5). Cross L foot over R weighting L foot (6).
- 7-8 1/4 turn to the L (facing 9:00 o'clock) stepping back on the R foot (7). 1/2 turn L (facing 3:00) stepping forward on L foot (8).

### *step pivot, ball change, cross-step, ball change cross-step, rock step*

- 1-2 Step forward on the R foot (1). Pivot 1/2 turn L with L foot taking weight (2).
- &3 Step to the R side on ball of R foot (&). Change weight to L foot (3).
- 4 Cross R foot over L weighting R foot(4).
- &5 Step to the L side on ball of L foot (&). Change weight to R foot in place (5).
- 6 Cross L foot over R weighting L foot (6).
- 7-8 Bring R foot around and rock forward on R foot (7). Recover in place on L foot (8).

### *1 1/4 turn, shuffle, 1/4 turn shuffle, 1/4 turn shuffle*

- 1-2 1/2 turn R pivoting on ball of L (facing 3:00 o'clock) and step forward on R foot (1). Continue to do another 1/2 turn R pivoting on ball of R (facing 9:00 o'clock) and step together with L foot (2).
- 3&4 Open 1/4 turn R to face original position as you step to the shuffle to the R stepping R-L-R.
- 5&6 Open 1/4 L, pivoting on ball of R foot and shuffle to the L stepping L-R-L. (9:00 o'clock)
- 7&8 Open one more 1/4 turn L (facing 6:00 o'clock) and shuffle to the R stepping R-L-R.

### *cross-rock step, step recover, step side, cross-rock step, step recover, step side, forward mambo*

- 1-2 Cross the L foot over the R weight L foot (1). Recover in place on the R foot (2).
- 3-4 Step to the L on the L foot (3). Cross the R foot over the L weighting R foot (4).
- 5-6 Recover in place on the L foot (5). Step to the R on the R foot (6).
- 7&8 Forward mambo stepping forward on the L foot (7). Recover in place on the R foot (&). Step together with L foot with L taking weight (8).

### *Start dance over!*

*\*After wall (you will be facing front), step out on the R foot with feet shoulder width apart and throw hands out and down to your side on count 1. Hold 2-3-4. You will hear the break in the music and then start dance pattern again.*

