

BAHAMA MAMA

Chor: Max Perry, New Jersey
Type: 4 wall, 32 count, Latin rhythm
Level: Novice
Music: "Bahama Mama" by Boney M or any cha cha

SIDE, TOGETHER, FORWARD, CHA CHA LOCK FORWARD

1 LF step to left side
2 RF step next to left
3 LF step forward
4 RF step forward
& LF step up to and behind right
5 RF step forward

1/2 TURN RIGHT, SYNCOPATED QUICK 1/2 TURN RIGHT

6 LF step forward. 1/2 turn right
7 RF step in place
8 LF step forward, 1/2 turn right
& RF step in place

STEP FORWARD, ROCK FORWARD, 1/4 TURN RIGHT & CHA CHA SIDE

9 LF step forward
10 RF rock forward
11 LF shift weight to left foot, 1/4 turn right
12 RF step to right side
& LF step next to right

STEP SIDE & 1/4 TURN RIGHT, SYNCOPATED FORWARD, SLIDE TOGETHERS

13 RF step to right side, 1/4 turn right
14 LF step forward
15 RF step up to and behind left
16 LF step forward
& LF step up to and behind left
17 LF step forward
18 RF step up to and behind left
19 LF step forward
20 RF step up to and behind left
& LF step forward
21 RF step up to and behind left

FORWARD ROCK, 1/4 TURN LEFT & STEP SIDE & POINT

22 LF rock forward
23 RF step in place (recover)
& LF quickly turn 1/4 left, step to left side
24 RF touch (point) toes to right side

STEP, CROSS OVER ROCK, CHA CHA SLIDE, WALK AROUND TURN

25 RF place weight on right
26 LF 1/4 turn right, rock forward
27 RF step in place, 1/4 turn left
28 LF step to left side
& RF step next to left
29 LF step to left side, 1/4 turn left
30 RF step forward, 1/2 turn left
31 LF step in place, 1/4 turn left
32 RF step next to left