

# Ace in the Hole

Choreographed by A.T. Kinson, FL, USA

Type: 4-wall, 32-count dance, with Polka-Lilt motion  
Level: Newcomer  
Music: "Ace in the Hole" by George Strait, or any slower polka-lilt rhythm

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage "front" shall be denoted as 12:00; Stage "right" shall be denoted as 3:00; Stage "back" shall be denoted as 6:00; and Stage "left" shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's "facing" contra or open alignment while stepping.

## **Right Forward Triple; Left Brush Hop Step; Forward Rock; Back Coaster**

1	RF	step forward (12:00)
&	LF	step close to RF
2	RF	step forward (12:00)
3	LF	brush left foot forward and up, weight on RF
&	RF	hop forward (12:00)
4	LF	step forward (12:00)
5	RF	rock step forward (12:00)
6	LF	recover back in place (6:00)
7	RF	step backward (6:00)
&	LF	step close to RF
8	RF	step forward (12:00)

## **Side Rock; Right Vine Triple; Heel Flick; Step; Heel Swivels**

9	LF	rock step to left side (9:00)
10	RF	recover back in place (3:00, facing 12:00)
11	LF	step crossing behind RF (3:00)
&	RF	step close to LF
12	LF	step crossing in front of RF (3:00)
13	RF	touch heel forward (12:00), weight on LF
&	---	turning right knee inward, kick heel to right side
14	RF	step forward (12:00)
15	LF	step forward (12:00)
&	Both	swivel heels outward
16	Both	swivel heels inward

**Left Forward Triple; Kick Ball Step; Side Rock; Bota Fogo**

17	LF	step forward (12:00)
&	RF	step close to LF
18	LF	step forward (12:00)
19	RF	kick forward (12:00), weight on LF
&	RF	step slightly forward as kick recoils (12:00)
20	LF	step forward (12:00)
21	RF	rock step to right side (3:00)
22	LF	recover back in place (9:00, facing 12:00)
23	RF	step diagonally forward (10:30), crossing in front of LF
&	LF	rock step to left side (9:00)
24	RF	recover back in place (3:00)

**Diagonal Rock Step; Left Side Chassé Triple; Left Turn; Left Chase Turn;**

25	LF	rock step diagonally forward (1:30), crossing in front of RF
26	RF	recover back in place (7:30)
27	LF	step to left side (9:00, facing 12:00)
&	RF	step close to LF
28	LF	step to left side (9:00), rotating 1/4 to left (facing 9:00)
29	RF	step forward (9:00), rotating 1/2 to left (facing 3:00)
30	LF	step back in place (3:00)
31	RF	step forward (3:00)
32	LF	step stomp beside RF